

BALLET INTENSIVE

Get Ready for Summer



June 22 - July 3, 2009
Inter/ Adv (min. 14 years old)
Free pas de deux class for men
(min. 16 years old)

Studio
 Marr-Mac Dance &
 Theatre Arts Centre
 8627 109 Street
 Edmonton, AB

Contact
 call 780-472-7774
 or email neva68@telus.net

www.citieballet.com



Open Auditions

Citie Ballet Season 2009-10

Male and female dancers
 Classical and contemporary technique
 Intermediate to pre-professional
 Minimum age 16

Please send your resume
 to **neva68@telus.net**
 and call Francois Chevennement,
 Artistic Director
 at **(780) 485-0730**
 to set up an appointment



Registration Form

Name _____

Address (street) _____

Phone _____

Date of Birth _____

School _____

City _____

Email _____

Years of training _____

Postal Code _____

Phone _____

Registration fee (\$15 for Citie Ballet member; \$30 for non-member – waived if payment received in full by June 1 2009)

Program (choose only one)

- 1 week ballet only (\$150 member • \$187.50 non-member)
- 1 week ballet & pointe/pas de deux (\$270 member • \$337.50 non-member)
- 2 weeks ballet only (\$210 member • \$262.50 non-member)
- 2 weeks ballet & pointe/pas de deux (\$360 member • \$470 non-member)

Total _____

Please make cheques payable to Citie Ballet & mail to: 1410 Jefferys Crescent Edmonton, AB T6L 6T4

Instructors

François Chevennement
(Technique & Pas de Deux)
Artistic Director, Citie Ballet



François Chevennement was previously Artistic Director of Dance Alberta in Edmonton prior to accepting the same position with Citie Ballet as of July 1, 2006. Mr. Chevennement was born in Dijon, France and trained at the National Conservatory of Dance in Avignon. He began his professional career with the Opera Avignon before continuing on to Ballet du Nord (France) and the Alberta Ballet (Calgary/Edmonton) as a principal dancer.

Laurence Menotti
(Technique & Pointe)
Ballet Mistress, Citie Ballet



Laurence Menotti began her dance training in 1973 with her mother Nicole Menotti in France. In 1978, she joined the Geneva Dance Center (Switzerland) where she studied under David Allen and Claudine Kamoun for the pre-professional program. In 1986, she was selected for the Varna Competition (Bulgaria). She was a principal dancer for fifteen years with Ballet du Nord (France) and ended her dancing career with the Alberta Ballet.

Schedule

day	time	week 1	week 2
Mon	4:30-6:00	Ballet	Ballet
	6:00-7:30	Pointe	Pas de deux
Tues	4:30-6:00	Ballet	Ballet
	6:00-7:30	Pas de deux	Pointe
Wed	4:30-6:00	Ballet	Ballet
	6:00-7:30	Pointe	Pas de deux
Thu	4:30-6:00	Ballet	Ballet
	6:00-7:30	Pas de deux	Pointe
Fri	4:30-6:00	Ballet	Ballet
	6:00-7:30	Pointe	Pas de deux

Fees

Registration fee: \$15 – Citie Ballet member
\$30 – non-member

	1 week * Ballet only	1 week * Ballet + pointe/pas de deux
Non Member	\$187.50	\$337.50
Member	\$150.00	\$270.00

* 1 week package only available June 22-26

	2 weeks Ballet only	2 weeks Ballet + pointe/pas de deux
Non Member	\$262.50	\$470.00
Member	\$210.00	\$360.00

Please Note

- Open to Intermediate/ Advanced Students (minimum 14 years old)
- Intermediate level Pointe minimum required for Pas de Deux class
- Free pas de deux class for men (minimum 16 years old)

About Citie Ballet

Citie Ballet has since 1998 commissioned and staged a range of new and traditional works, provided opportunities for emerging choreographers and sponsored a series of visiting master teachers, performers and choreographers including Colin Dunne and Chan Hon Goh.

In June 2006 William Thompson was promoted to Artistic Director Emeritus and continues to provide artistic counsel. Newly engaged Artistic Director, François Chevennement began the 2006-07 Season with the production *Hommage à Billy-Bob* an affectionate tribute to Mr. Thompson's previous eight-year reign honouring him and his success with the dedication of new choreographies by Mr. Chevennement, Resident Choreographer, Solveig Groenland and Guest Choreographers Katalin Bihari and Judith Garcia.

Mr. Chevennement brings a renewed vitality to the progress of Citie Ballet's dancers, the Board of Directors and a continually expanding artistic vision. Annual seasons consist of a fall performance of new and traditional repertoire; a continuation of the tradition of *Community Spirit* developing and expanding its fund raising potential; and a spring performance highlighting collaboration and interaction with another choreographer and dance group.

Audience and critical acclaim have garnered publicity and success with past collaborations *Convergence 2007* and *Perspectives 2008*. The 2009 season ends with a highly anticipated collaboration between Chameleon Dance Ensemble, its Artistic Director/Choreographer Jojo Lucila and Mr. Chevennement and Citie Ballet.

