

citie ballet

Artistic Director: François Chevennement

Dance Intensive 2010

August 16th - August 27th 2010

Marr-Mac Dance and Theatre Arts

Guest Instructor
Waldemar Bartkowski
 International
 Choreographer
 and Teacher



Instructor
François Chevennement
 Artistic Director,
 Citie Ballet

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Citie Ballet

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Since 1998, Citie Ballet has been a leader in providing the best in ballet and contemporary performing challenges for aspiring young dancers. Citie Ballet began this tradition under the previous artistic director, William Thompson and it continues today under Francois Chevennement, through the commissioning of a range of new works. This tradition continues to provide opportunities for emerging choreographers and dancers to practice and refine their craft. Over the years, visiting performers and choreographers such as Colin Dunne and Chan Hon Goh (recently retired prima ballerina with the National Ballet) have joined Citie Ballet to instruct and inspire local dancers.

Citie Ballet offers ballet training, which creates opportunities for intermediate and advanced dancers to dedicate themselves to performance excellence at a pre-professional level. Performance experience enhances the dancer's experience and as a result our training is geared to the stage.

Reviews



Taking class from Laurence and Francois has truly been a gift, while I am on my off season. There is a certain comfort to visiting Edmonton, which is where I grew up, and knowing that I will be able to have a professional level, inspiring class to take on a daily basis. Their classes are well structured, challenging, and the movement always embodies beautiful musicality. I am so thankful that Citie Ballet welcomes visiting professionals with such open arms!

– Ashley Werhun, dancer,
 Trey McIntyre Project

The professional training and great classes at Citie Ballet are great for professionals and students alike!

– Brooke Reynolds, Smuin Ballet

Registration Form

Name: _____
 Address: _____
 City: _____ Prov: _____ Postal Code: _____
 Phone: () _____ E-mail: _____
 Emergency Contact: _____ Phone: () _____
 Birthdate: _____ Years of Ballet/current level: /
 Hours of Training/week: _____ Years on pointe: _____
 Parent Name (if under 18): _____
 Signature: _____

Payment Plan

Registration Fee (t-shirt incl.) : \$60.00 _____
 Select One:
 Both weeks (class & workshop) \$600.00 _____
 First week (class & workshop) \$450.00 _____
 Both weeks (class only) \$375.00 _____
 First class (class only) \$275.00 _____
 Ticket for Recital/Reception \$15.00 x _____
Total ** _____
 Tee-Shirt sizing (please check)
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Waldemar Bartkowski

Mr. Bartkowski graduated from the The National School of Dance in Poznan, Poland in 1979. He danced with the Grand Theatre of Poznan from 1979 - 1981 and the Opera of Lille, France from 1981 to 1984. In 1984 he became a Soloist with the Ballet du Nord in Roubaix, France, dancing Balanchine's *Agon pas de deux* and *Four Temperaments* with Elisabeth Platel, *Tchaikovsky pas de deux*, *Donizetti Variations*, *Rubies*, *La Somnambule (the poet)*, *Square Dance*, *Theme and Variations*, *Scotch Symphony*, *Who Cares?* and works by many other choreographers.

From 1990 through 2004 Mr. Bartkowski choreographed at least seven major works for Ballet du North. In addition to this he created works for the Theatre of St. Quentin in Yvelines, France (2001), Théâtre Des Célestins in Lyon, France (2002), Danse in Lille (2004), National Conservatory of Music and Dance in Lyon, France (2006 and 2007), the Palais des Beaux Arts in Lille, France (2006), the Orchestra of Douai, France (2007) and the Dance Conservatory Riba-roja del Túna in Valencia, Spain (2009). In 2007 he created Studio Bartkowski School of Dance in Croix, France.

François Chevennement

Francois Chevennement began his professional career with the Opera Avignon before continuing as a principal with Ballet du Nord (France) and Alberta Ballet. During his career he performed works by George Balanchine, Paul Taylor, John Butler and Jose Limon. Since retiring from the stage, Mr. Chevennement has shared his expressive movement style, teaching at Alberta Ballet (Ballet Master), The International School of Ballet (Calgary), L'Ecole Superieure de Ballet Contemporain (Montreal), as well as numerous schools in Edmonton & area. Mr. Chevennement has also been a jury member for The Manitoba Arts Council and The Alberta Foundation for the Arts.

Over four successful seasons as Artistic Director of Citie Ballet, Mr. Chevennement has choreographed numerous new works including: *Purple Thoughts*, *Amazon Journey*, *Carmen* and *Urban Link*. During this time Mr. Chevennement has also choreographed for several local companies including Free Fall Dance, Shumka Dancers, Orchesis and Chameleon Dance Edmonton.

Program

Intermediate and Advanced Ballet Class (*14 years +*)
Level to be determined by instructors.

Choreography Workshop with Mr. Bartkowski

Dates

Week 1: August 16 – 20, 2010

Week 2: August 23 – 27, 2010

(No weekend classes)

Times

August 16 – 26

1:00 - 2:30 pm Ballet class (Int/Advanced)

2:30 - 2:45 pm Break

2:45 - 4:15 pm Choreography Workshop (combined)

August 27

1:00 - 2:30 pm Ballet class

2:45 pm Choreography Workshop Demo

4:15 pm Reception with Mr. Bartkowski



Waldemar Bartkowski in *Percussion pour six*

Location

Marr-Mac Dance and Theatre Arts
8627 109 Street NW
Edmonton, AB T6G 1E7

Cost

Registration Fee (T-Shirt included):	\$60.00
Intensive Options:	
Both weeks (class and workshop)	\$600.00
First week (class and workshop)	\$450.00
Both weeks (class only)	\$375.00
First week (class only)	\$275.00
Drop-In Fee/ class	\$60.00
Ticket for Recital and Reception	\$15.00

Send completed form and cheque to

Citie Ballet
1410 Jefferys Crescent
Edmonton, Alberta
Canada T6L 6T4



Excerpts from Mr. Bartkowski's Choreography